

The book was found

Mel Bay Tone, Technique, And Staccato - Avraham Galper Clarinet Series



Synopsis

Being a student of the clarinet is exciting. If you invest time at the beginning learning the basics of clarinet playing, you will reap rewards for many years to come. Practicing the exercises in this book can help you master the clarinet. The exercises will help you refine your tone, improve your technique, and enhance your musical expression. These are the cornerstones of great clarinet playing. Time spent with these exercises will make you more able to handle difficult passages and concentrate on the music rather than the technique.

Book Information

Spiral-bound: 96 pages

Publisher: Mel Bay Publications, Inc. (July 17, 2001)

Language: English

ISBN-10: 0786654147

ISBN-13: 978-0786654147

Product Dimensions: 0.5 x 8.8 x 11.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #196,117 in Books (See Top 100 in Books) #59 inÂ Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets #347 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #50824 inÂ Books > Reference

Customer Reviews

i was a little dissapointed it is a good book but i found it a little hard to follow...it is good for technique and scales and would reccommend it...

Exactly what I expected. I am glad I bought this, the spiral binding is very nice. Only concern was price but that will eventually change.

[Download to continue reading...](#)

Mel Bay Tone, Technique, and Staccato - Avraham Galper Clarinet Series Jayne Ann Krentz -

Eclipse Bay Trilogy: Eclipse Bay, Dawn in Eclipse Bay, Summer in Eclipse Bay (Eclipse Bay Series)

Mel Bay Round Peak Style Clawhammer Banjo (Mel Bay Presents) Mel Bay Tone Poems for

Mandolin 17 Staccato Studies for Clarinet Mel Bay Clarinet Fingering & Scale Chart Mel Bay

Presents Building Harmonica Technique: A Comprehensive Study of Harmonica Techniques and Blues Soloing Concepts 60 Hikes Within 60 Miles: San Francisco: Including North Bay, East Bay, Peninsula, and South Bay Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola) (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Cello: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Viola: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Developing Jazz Technique for Clarinet(Book & CD) (Jazz Method for Clarinet) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Alto Saxophone) Tone and Technique: Through Chorales and Etudes (Bassoon) Mel Bay Complete 10-Hole Diatonic Harmonica Series: E Mel Bay Complete 10-Hole Diatonic Harmonica Series, G (Complete 10-Hole Diatonic Harmonica) Mel Bay Complete 10-Hole Diatonic Harmonica Series: D (Complete 10-Hole Diatonic Harmonica) Mel Bay Complete 10-Hole Diatonic Harmonica Series: F Mel Bay Presents - Ryan's Mammoth Collection, 1050 Reels and Jigs (Hornpipes, Clogs, Walk-arounds, Essences, Strathspeys, Highland Flings and Contra Dances, with Figures) Nora Roberts Chesapeake Bay CD Collection: Sea Swept, Rising Tides, Inner Harbor, Chesapeake Blue (Chesapeake Bay Series)

[Dmca](#)